



Seven Lakes Speech and Debate

Event Overview



Events

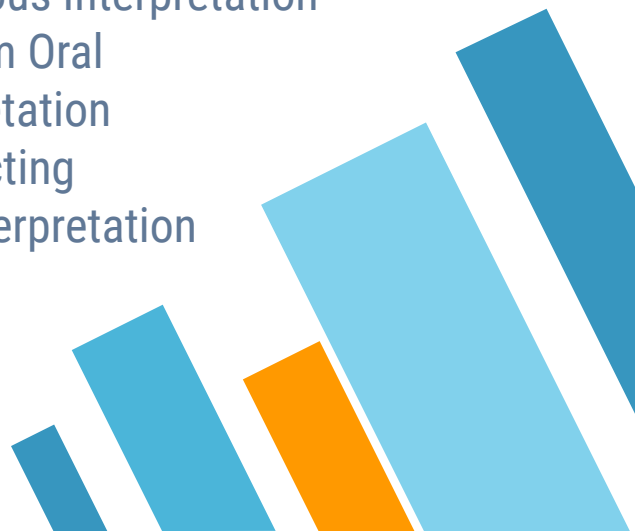
Speech:

- » Extemp (FX, DX, NX)
- » Oratory
- » Informative
- » Impromptu

Debate:

- » Lincoln Douglas Debate
- » Public Forum Debate
- » Congressional Debate
- » World Schools Debate

Interpretation:

- » Prose
 - » Poetry
 - » Dramatic Interpretation
 - » Humorous Interpretation
 - » Program Oral Interpretation
 - » Duet Acting
 - » Duo Interpretation
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Speech and Interpretation





Speech Event Rules



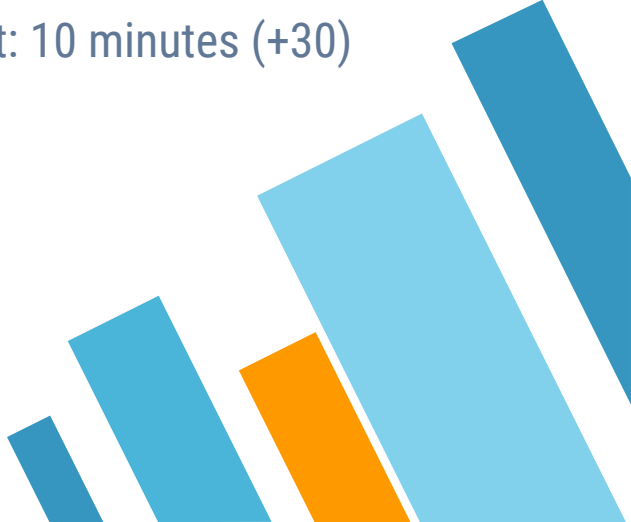
Extemporaneous Speaking:

- » Contestants will draw a current events question and prepare an answer in 30 minutes
- » 7 minutes speaking time (+ 30 sec. grace)
- » Foreign, domestic, and novice divisions
- » Staggered entrance

Oratory:

- » Original, memorized 10 minute (+30 sec. grace) speech on social issues, persuasive
- » Example topics: Fear of failure, Feminism, Individuality

Informative:

- » Original and memorized speech designed to explain and inform on a particular subject, not persuade!
 - » Visual aid allowed
 - » Time limit: 10 minutes (+30)
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Interpretation Events Rules



Humorous Interpretation:

- » 10 minutes (+30)
- » Incorporates multiple characters in order to humorously interpret different perspectives of a particular piece

Prose/Poetry:

- » 7 minute (+30)
- » Dramatic or humorous
- » Use of binder encouraged

Dramatic Interpretation:

- » 10 minutes (+30)
- » Incorporates multiple characters in order to dramatically interpret different perspectives of a particular piece

Interpretation Events Rules cont.



Program Oral Interpretation:

- » Thematically-linked selections chosen from two or three genres: prose, poetry, drama
- » Time limit: 10 minutes (+30)
- » Binder event similar to Prose/Poetry

Duo Interpretation:

- » 2 competitors
- » Time limit: 10 minutes (+30)
- » No touching or eye contact
- » Partners perform together to act on a certain topic, idea, or theme chosen

Duet Acting:

- » 2 competitors
- » 10 minutes (+30)
- » Touching, eye contact, chair props allowed
- » Partners perform together to act on a certain topic, idea, or theme chosen



Look Out For: (Speech Events)



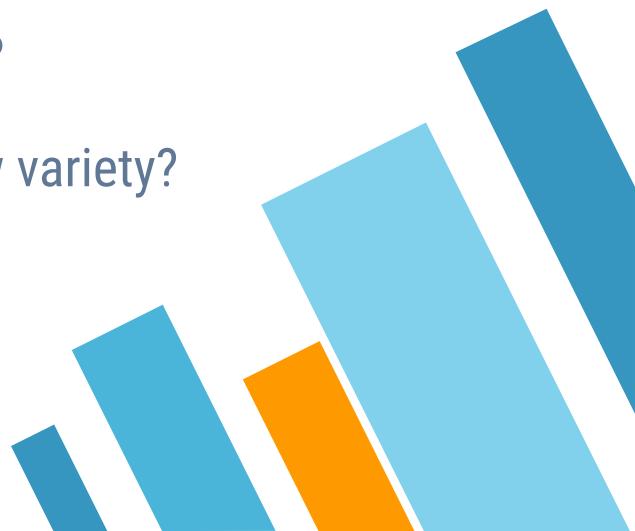
Is their speech memorized?

Is the structure of the speech clear and easy to follow?

Do they use visual aids? (Informative)

Is the topic of choice relevant?

Does the speaker's voice show variety?





Look out for: (Interpretation Events)

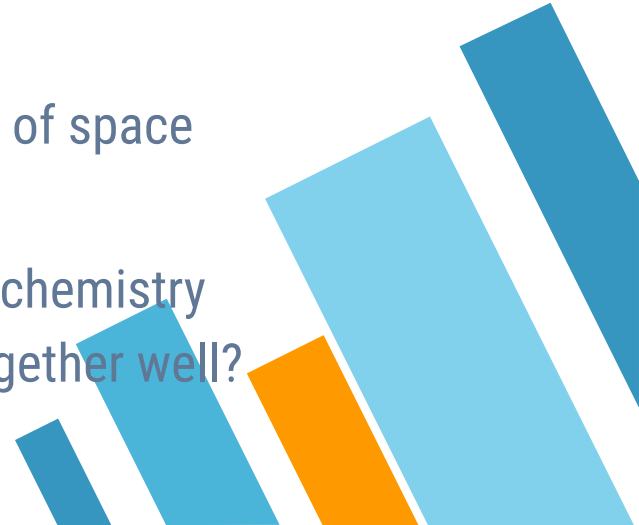
Are they just saying memorized lines or conveying real emotions through lines? Can you understand their lines clearly?

Can you follow the story or is it choppy/confusing, boring?

Can you differentiate the characters and characters within the story?

Are their movements, utilization of space around them good?

Are they synchronized? Is there chemistry between them? Do they work together well?
(Duo/Duet)



The Round: Speech and Interpretation Events



- » Begin the round at the time listed on the ballot - **CLICK START ROUND**
- » Try to follow the pre-assigned speaker order when possible
 - ◇ Cross-entries
 - ◇ For all events except Extemporaneous Speaking, competitors typically act as the audience
 - ◇ All events may also have other spectators if the platform allows
- » No-shows: Wait 20 minutes after the last speaker!
- » Time signals
 - ◇ 3 down system
 - ◇ 30 seconds of grace

Ballots: Speech and Interpretation



- » Individual ballots: Fill them out completely!
 - ◇ Take notes during the performance
 - ◇ Try to write both positive feedback and constructive criticism
 - ◇ 1st is best, 6th is worst
- » **SUBMIT YOUR BALLOT BEFORE WRITING FEEDBACK**



Debate





Debate Event Rules



Lincoln Douglas Debate: In this one-on-one format, students debate philosophy and value judgements. An entire debate is roughly 45 minutes and consists of constructive speeches, rebuttals, and cross-examination.

Public Forum Debate: Public Forum involves opposing teams of two, debating current events. Students present cases, engage in rebuttal and refutation, and also participate in a cross-examination with the opportunity to question the opposing team.

World Schools Debate: This involves opposing teams of three, debating either “prepared” topics or “impromptu” topics that will be disclosed. The proposition team will be advocating in favor of the motion and the opposition team advocating against it.



Congress



- » Model of the US Congress with 10-15 students per chamber; debate and pass mock legislation
- » 3 minute speeches (additional 10 second grace period) with questioning following each one
- » Mix of public speaking and debate
- » Evaluate overall engagement in round
 - ◇ How well do they respond to others?
- » Speech scores from 1-6, 1=horrible, 6=impressive
- » Rank speakers 1-8 at end of the round (anything lower rounded up to 9)



Look Out For: (Debate Events)



Are arguments carried through the round? There should be no new arguments during the final speeches.

Do debaters engage in and respond to the arguments of their opponents?

Do debaters use credible evidence to support their argument?

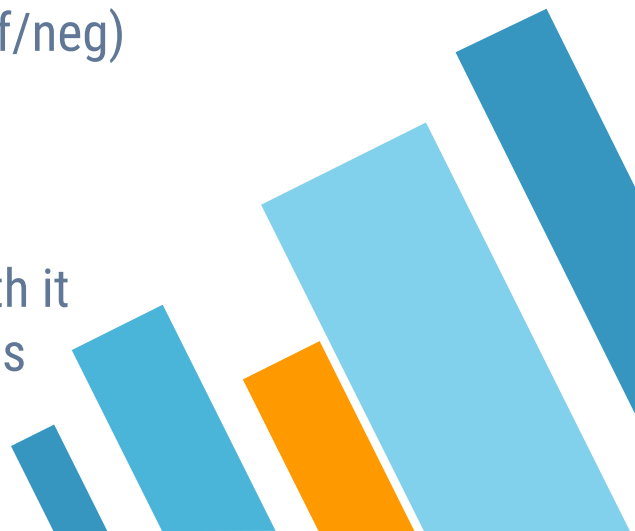
Do debaters build a clear narrative?





The Round: Debate



- » Begin round at time listed on ballot - **CLICK START ROUND**
 - » Coin Flip: Make sure the correct side is selected
 - ◇ PF: Winner chooses either side (pro/con) or speaking order (first/second). Loser then makes other decision.
 - ◇ LD: Winner chooses side for out rounds (aff/neg)
 - ◇ WSD: Sides are predetermined
 - » Timing:
 - ◇ Students typically time themselves
 - » Spectators: As long as competitors are okay with it
 - » Please do not provide a decision or oral critiques
 - ◇ Write all comments on ballot
- 

The Ballot: Debate



- » Try to take careful notes throughout the round to help in adjudication
- » Do not let personal bias influence your decision!
- » Write critiques and positive feedback for each debater
- » Make sure you write an **RFD** (Reason for Decision)!
- » Vote for the team that persuades you more effectively
- » Speaker points:
 - ◇ 25= very weak speaker or rude, 30=near perfect speaker
 - ◇ WSD: per speech, 60=horrible speech, 80=amazing speech, 30-40 scale for last speech.



More Information

NSDA Judge Training:

<https://www.speechanddebate.org/volunteer-judge/>

Creating a Tabroom Account (please ask your student for help with this): https://docs.tabroom.com/Sign_Up





Thank you! Questions?